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Honiba SA has been a brass instrument manufacturer since 1984 under the generic brand STOMVI.

STOMVI instruments are a reference worldwide and are trusted by the most distinguished professionals in the music scene.

The path followed by the company has not been an easy one because, until the arrival of STOMVI, in Spain there was practically no tradition in the manufacture of brass instruments. Looking back, the history of the company has been a continuous process of innovation, which has given rise to the formation of one of the most prestigious companies in the manufacture of brass instruments.

STOMVI has a team of specialists and craftsmen who design and manufacture instruments which are sent to every corner in the world.

But none of this would have been possible without the entrepreneurial spirit of **Vicente Honorato**, founder of STOMVI, who- at only 30 years old- launched a project to manufacture brass instruments, applying all his knowledge of fine jewelry to the manufacture of his handmade STOMVI instruments.



Those who know him say he has a prodigious sense of hearing and a sensitivity to perceive and appreciate the more subtle characteristics of sound, which is reflected in his instruments.

STOMVI has carried out a major renovation of its facilities in order to become an open place for the use and enjoyment of the musicians.

For that purpose, **two new study rooms** have been made available to performers who now can unleash their creativity and also share their concerns and views with our research team.

Moreover, master classes will be held periodically in such rooms as part of a project on musical dissemination in which several of the most important international musicians will collaborate.

Another important development is the creation of a **showroom** where all our instruments and accessories are available to all musicians who visit our premises. This will ensure they make the best choice, besides being able to try different options, they can always count on the **advice of our professional team**.

STOMVI organizes guided visits through its premises, which are very useful to get first-hand knowledge of the complex manufacturing production process of the handmade STOMVI instruments and to understand their exclusivity.



TITÁN, the Power

The Stomvi Titán trumpets have a **powerful, round, strong and deep sound, yet subtle and balanced**. The Titán offer a quick response, clean articulation and registers, providing clear crisp attacks.

Among the Stomvi designs, the Titán range is defined by its line based on tradition and characterized by its big, powerful sound, but in constant evolution.

The Stomvi Titán are **multipurpose** trumpets, great for Orchestra, Symphonic band, Commercial music and Classical and Jazz solos.

- Titán Bb Trumpet (Bellflex/Copper)
- Titán C Trumpet (Bellflex/Copper)
- Titán Bb Rotary Trumpet
- Titán C Rotary Trumpet
- Titán Eb/D Trumpet
- Titán A/Bb Piccolo Trumpet (Bellflex/Copper)
- Titán Bb Flugelhorn (Bellflex/Copper)
- Titán Bb Corno da Caccia (Silver plated brass/raw brass)
- Titán Bb Cornet (Bellflex/Copper)
- Titán Eb Cornet (Bellflex/Copper)
- Titán Bb 170 Flugelhorn (Gold Brass)



"What I like most about the Titán trumpets is their sound and consistency in all dynamic ranges, their projection and ease of blending with the other sections of the orchestra, in addition to their tuning, their machinery... I ♥ Titán!"



Adán Delgado
Principal trumpet of the Spanish
National Orchestra

TITÁN 4 valve edition: Innovation and Evolution

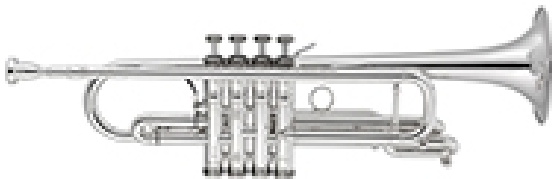
TITÁN 4 VALVE EDITION is a new vision of the sound concept that expands the useful register of the instruments with new solutions in fingering, tuning, transportation, bringing the concept of sound to another dimension and allowing to face repertoires until today vetoed to this instrument.

With TITÁN FOUR VALVE EDITION we are revolutionizing the musical space of brass instruments. The traditional repertoire acquires a **new sound dimension** and in the new compositions goes further, totally breaking technical and interpretive barriers.

They are a **really evolution of brass instruments**, their sound and the way they to understand music as a unique language, putting excellence and perfection within reach of your hand.

- Titán Bb 4 valve edition trumpet
- Titán C 4 valve edition trumpet
- Titán A 4 valve edition trumpet
- Titán Eb/D 4 valve edition trumpet
- Titán Bb 4 valve edition flugelhorn
- Titán Bb 4 valve edition cornet
- Titán C 4 valve edition cornet
- Titán Eb/D 4 valve edition cornet
- Titán F 4 valve edition cornet
- Titán G 4 valve edition cornet
- Titán high A 4 valve edition Cornet

- Bellflex or Copper



"STOMVI trumpets have always been for me a prodigious jewel. Their designs and evolutionary processes marked a before and after in the history of the manufacture of brass instruments.

It's been more than 20 years since I immersed myself in the STOMVI universe and I must stress that they never leave to surprise me the advances they achieve."



Pacho Flores
International soloist

MASTER, the Excellence

The Stomvi Master Trumpets have become established as **modern instruments, with their own personality, characterized by their versatility, power and acoustic quality**. They have a deep rounded sonority and they produce a rich resonant tone full of harmony and dynamics.

Master trumpets are characterised by their accessories, such as leadpipes, bells, tuning curves, all with their own acoustic characteristics. Those musicians who acquire a Master trumpet obtain a **versatile** instrument that will enable the performer to play different musical styles.

The Master trumpets are unique in terms of concept and stay far from the stereotypes in order to achieve a distinctive sound.

- Master Bb Trumpet 2 bells (Bellflex/Copper)
- Master C Trumpet 2 bells (Bellflex/Copper)
- Master E/Db Trumpet 2 bells (Bellflex/Copper)
- Master E/F/G Trumpet 1 bell per tone (Bellflex)
- Master A/Bb Piccolo Trumpet 2 bells (Bellflex/Copper)
- Master Bb Cornet 2 bells (Bellflex/Copper)
- Master Bb Flugelhorn 2 bells (Bellflex/Copper)



*"I have been playing with Stomvi **Master trumpets in Bb, C and D/Eb** for many years. The reason to play with these trumpets is their versatility and that they allow me to have many trumpets at the same time as they are designed to be able to change bells, lead pipes and main tuning slides.*

With these trumpets I'm very comfortable as they facilitate the technical work so I only have to think about music. Also, the sound of these trumpets allows me to be brass, wood, string or voice when the music requires. They are the most human trumpets that I have ever known and so they are the best for me."



Luis González
International soloist
Professor at Musikene

MAHLER, Tradition and Reliability

The Stomvi Mahler series trumpets are designed for those professional musicians seeking a **traditional instrument based on a directional sound**.

They provide a protection and a more relaxed playability to the experienced soloist when playing a variety of music.

They have become **essential** trumpets thanks to their excellent intonation and quick response.

- Mahler Titanium Bb Trumpet
- Mahler Titanium C Trumpet



S3, Generosity of sound

The Stomvi S3 trumpet range is manufactured with a larger bell than usual with a clear tone, quick response, clean articulation, an exquisite intonation throughout all registers and an easy open **upper register with a clear resonant tone full of harmonics**.

The S3 trumpets are particularly suitable for Amplified music, Brass quintet, Concert and Symphonic Bands, **Jazz** solos.

- S3 Bb silver plated Trumpet
- S3 Bb brush Lacquered Trumpet



MAMBO, Ease in the upper register

The Stomvi Mambo series trumpets have a **rich, deep sound that can sizzle up top**. The Mambo offer the classic sound and feel of a traditional trumpet in an updated package.

The big warm sound can easily be brightened up to get plenty of cut. The Mambo respond quickly, play even and in tune in all registers and maintain a **full core sound at any volume**.

This series are great for Commercial music, Jazz, Dixie and Brass bands, Concert and Symphonic Bands and Chamber ensembles.

- Mambo Titanium Bb Trumpet
- Mambo nº 5 Bb Trumpet



VR II, The Versatility

The Stomvi VRII trumpet has an advanced design that makes it simply easier to play. The VRII Bellflex alloy bell possesses a resonant tone capable of many colors. This enables the player **to sound dark and smokey or brilliant and powerful**.

The varied bore sizes throughout the trumpet fine-tune the air column resulting in exceptional intonation and slotting, increased harmonics, fast accurate response and an easy upper register.

The Stomvi VRII trumpet is great for amplified music, Commercial Music and **Jazz**.

- VRII Bb Silver plated Trumpet
- VRII Bb Brush lacquered Trumpet



ELITE, Tradition and Simplicity

The Stomvi Elite trumpets are designed for those professional and semi-professional musicians seeking a **powerful sound**.

The Stomvi Elite trumpets are great for those player interested in the sensations and the sound of a **traditional trumpet but with a great playability**. The Elite trumpets offer a perfect tuning in all registers and their rich resonant tone makes them excellent to play in any setting. They offer a traditional feel with the advantage of modern playability. The Stomvi Elite are comfortable trumpets both in modern and in classical settings.

The Stomvi Elite trumpets are great for Orchestra, Symphonic band, Marching band, Chamber orchestra and Brass quintet, Commercial music and Jazz.

- Elite 250 – ML Bb Trumpet
- Elite 330 – ML Bb Trumpet
- Elite C Trumpet
- Elite D/Eb Trumpet
- Elite F/G Trumpet
- Elite A/Bb Piccolo Trumpet
- Elite Bb Cornet (Brass/Copper)
- Elite Bb Flugelhorn (Brass/Copper)



CLASSICA, Conceptual Tradition

The Stomvi Classica trumpet preserves **the traditional lyrical sound of the French school**, a great influence for a long time on the soloist par excellence.

Easy, balanced, with a great lyrical timbre, it allows a ductile and heartfelt phrasing, recalling the golden age of the Central European trumpet.

- Classica Bb Trumpet



FORTE, Tradition and Ease

The Stomvi Forte trumpets represent the next step forward in the student's evolution due to their improved directionality of sound, providing an even response throughout all registers. These instruments are incredibly **easy to play**.

- Forte Bb Trumpet
- Forte C Trumpet
- Forte Bb Cornet
- Forte Bb Pocket Trumpet



S1, Essential for a good start

The Stomvi S1 trumpets offer students all the professional features **to experience quality from the start**. They have a quick and even response, as well as an excellent intonation.

The quality and outstanding features of these instruments enable and encourage young students to excel and prevent bad habits.

- S1 Bb Trumpet
- S1 Bb Cornet



TITÁN, the Power

Stomvi decided to develop a professional trombone which marked a turning point in the trombone world, and they succeeded.

Vicente Honorato took the lead in this project, surrounding himself with those who had devoted their lives to music, and especially to the trombone, and who could serve him as a guide.

The Research and Development Department created a range of trombones with unrivaled features and performance. His exquisite presentation, with a richness and **versatility in different combinations, allowing each player to create his own instrument**, the one that best suits their needs.

- Titán Eb Alto Trombone
- Titán Eb/Bb Alto Trombone
- Titán Bb/F Tenor Trombone
- Titán Bb/F one screw Tenor Trombone
- Titán Bb/F two screws Tenor Trombone
- Titán Bb/F/Gb/D Bass Trombone
- Titán Bb/F/Gb/D one screw Bass Trombone
- Bellflex, Gold Brass or Copper bells



"The range of Stomvi trombones are flexible, easy to play and with a perfect balance between power and response. They have a rich sound, with consistency and uniformity in all the registers and all the dynamics."

Ximo Vicedo

Principal Trombone of the Spanish Radio Television Symphony Orchestra RTVE (Spain)

TITÁN JAZZ, Agility and precision

In order to expand our family of trombones to meet the needs of different musical fields, we have added a Bb trombone without transposer and 0.500" (12,7mm) air passage to our catalogue.

The characteristics of this trombone make it perfect for use in Jazz. The **ease and comfort of playing**, the richly nuanced sound, and the very good intonation and performance are outstanding. The chrome-plated Nickel Silver inner rod and the lightweight exterior make it **agile, fast and precise in use**.

The bell of the STOMVI TITAN JAZZ trombone is available in 2 materials: Bellflex, the option with a more directional sound, and copper, which provides a more peripheral sound. Both options can be combined with 3 different finishes: Polished, Lacquered and Silver.

- Titán Bb Jazz Trombone
- Bellflex or Copper bells



ELITE, Tradición y facilidad

The ELITE trombone is a professional instrument developed by Stomvi under the guidance of Vicente Honorato. It has been conceived to satisfy the needs of both the professional musicians and those of intermediate and advanced students who want to have **a quality tool for their educational development.**

The quality-price ratio is really very interesting.

- Elite Bb/F Brass Tenor Trombone
- Elite Bb/F Copper Tenor Trombone
- Elite Bb/F/Gb/D Brass Bass Trombone
- Elite Bb/F/Gb/D Copper Bass Trombone



Álvaro Martínez
Member of 2i2quartet

"The Stomvi Elite trombone model offers a resonant sound, highlighted by the dynamic range and the ability to project clearly in its different registers. The lightweight slide and the morphology of its bell promote synchronization between agility and articulation, contributing to the timbre and its distinctive and versatile tone in any musical style or genre."

TITÁN, the Power

After the experience acquired in our career producing first-class musical instruments, Stomvi becomes a leader in the manufacture of professional French Horns of excellent quality.

The Research and Development Department led by Vicente Honorato, decided to research, develop, manufacture and bring to market a double French horn different to everything that happened throughout the history of the manufacture of this spectacular musical instrument.

The Stomvi Titan French Horns **simply different in its primary concepts**: elegance, finish, accuracy and design, in short, a jewel that is unmatched in the market.

- Titán TRES Geyer Bb French horn
- Titán CINCO Kruspe Bb/F French horn
- Titán SEIS Geyer Bb/F French horn
- Titán SIETE Bb/Hi F Descant French horn
- Bellflex, Gold Brass or Copper bells



"The Stomvi French Horns offer me more security in the attack/grace notes, more natural slurs, which do not require much pressure to change the note, and it's much easier and focused in high frequency sounds.

All this has made me grow as a horn player and as a musician, because with less work, I get better results, without putting down my sound. A breakthrough! "



Bernardo Cifres
Principal Horn of the Arts Orchestra

ELITE, Tradition and Simplicity

Following the philosophy of design and vanguard of our Titán French Horn, we have designed the Stomvi Elite French Horn. It is a versatile instrument able to cover the widest expectations of any horn player.

Designed with the Geyer-Knopf system and traditional valve, its ergonomics have been strengthened to the maximum without sacrifice not even an ounce of its performance.

Our new Elite French horn is an option to be evaluated by the advanced student, the amateur horn player and the professional horn player looking for **comfort, balance and performance with a price.**



- Elite Bb/F Brass French horn
- Raw, lacquered or matt lacquered finish

BRASS VALVE STEMS

Brass valve stems create **best sound balance** than traditional ones in aluminium, while giving a more personalized look to the instrument. They are made in brass with a perfect finish in gold or silver.



DYNASOUND

Dynasound is a device composed by metal guides that replace the plastic guides of the valves, combining mass and materials, in order **to improve the sound of the trumpet**.

Recommended materials:

- Brass for Bb Trumpet
- Nickel silver for Trumpet in C
- Copper for Trumpet in D/Eb and Piccolo in A/Bb



METAL GUIDES FOR VALVES

The metal valve guides are installed in place of the usual of plastic. They are also available with plastic inserts that **reduce the noise produced by friction**.



CLAPPER VALVE

The Clapper valve is a small brass bell screwed to the bottom of the valve.

This device greatly facilitates the dynamics of the trumpet itself giving **a greater volume to the harmonics**, from note to note.



BOTTOM CAPS

STOMVI has conducted a study on the acoustic effect of the valve bottom caps of the trumpet and has been analysing various masses and concepts to find the most suitable **to improve the sound of the instrument response**.

Harmonic. They create an effect based on the intrinsic characteristics of the **sound box** in instruments such as the guitar or the piano: to create harmonic oscillation, vibration enters a cap top which **increases the performance of the instrument**.

Harmonic Light. They have the same characteristics as the Harmonic bottom caps but with a lower mass **to avoid loading the total weight** of the instrument.

Dynamic. They provide more cap mass than traditional ones, giving **more density** to our trumpet sound.

Clapper. They have the essential feature in any instrument of **increasing the harmonic range**. This device greatly facilitates the dynamics of the trumpet itself giving a greater volume to the harmonics, from note to note.



MAXICLAPPER

The MaxiClapper is a small device that is screwed in the trumpet replacing the valve bottom caps, and which **acts as external resonator**. It greatly facilitates the dynamics of the trumpet, giving greater volume to the harmonic tail, achieving a sound implosion.

This is possible because each MaxiClapper has an **internal bell tuned a 6th above the key** of the instrument.

Available for any tonality.



"With the MaxiClapper we further approach the 'perfect sound'. Harmonic richness, colour, peripheral sound and timbre heat are some of the factors that make the sound of Stomvi trumpets approach the excellence of the human voice."

Benjamín Moreno
Principal Trumpet of the Spanish
Radio-Television Symphony Orchestra

PICCOLO MOUTHPIECE ADAPTER

Brass adapter silver plated (gold optional) **to play trumpet using a piccolo mouthpiece**. The existence of a knurled area is ideal for a perfect accessory handling and facilitates insertion and removal in the trumpet leadpipe.



FLUGELHORN MOUTHPIECE ADAPTER

Brass adapter silver plated (gold optional) **to play trumpet using a flugelhorn mouthpiece**. The existence of a knurled area is ideal for a perfect accessory handling and facilitates insertion and removal in the trumpet leadpipe.



PRACTICE MOUTHPIECE RECEIVER

Studying mouthpiece receiver in silver plated brass (gold finish upon request). With a knurled area **to facilitate placement and removal**.



TRUMPET ENHANCER

Light enhancer for trumpet mouthpiece made of silver plated brass (gold plated upon request). This device offers sound magnitude thanks to dynamic weight in the initial part of the leadpipe. Definitely, the **sound is more powerful**.



TRUMPET HEAVY ENHANCER

Heavy enhancer for trumpet mouthpiece made of silver plated brass (gold plated upon request). This device offers sound magnitude thanks to dynamic weight in the initial part of the leadpipe. The sound is even **more powerful than with the normal enhancer**.



TROMBONE MOUTHPIECE ADAPTER

Brass adapter silver plated (gold optional) **to play trombone using a narrow shank mouthpiece**. The existence of a knurled area is ideal for a perfect accessory handling and facilitates insertion and removal in the trombone leadpipe.



TROMBONE ENHANCER

Trombone mouthpiece enhancer made of Silver plated brass (gold plated under request).

This complement offers magnitude to the sound by dynamic load of weight in the initial area of the leadpipe. In short, **the sound is more powerful**.



DYNAMIC CAP

In order to improve the acoustic effect of the trombone caps, STOMVI analyzed various masses to find the most suitable one to improve the sound response of the instrument and **the comfort of the player**. Thus, we developed the Dynamic range caps, which provide **different masses modifying the sound response of our trombone**.



DYNAMIC HEAVY CAP

The dynamic heavy cap, made in brass, gives even more mass than the normal dynamic cap, making the trombone **sound response still more powerful**.



DYNAMIC ALUMINIUM CAP

The dynamic aluminium cap provides even less mass than the original one and is recommended for those who are looking for **an easy sound and that it breaks quite easily**.



HARMONIC CAP

The Research and Development Department of STOMVI has conducted a study on the acoustic effect of the trombone valve cap and has incorporated a **soundbox** inside the cap.

The effect is based on the intrinsic characteristics of the sound box in instruments such as the guitar or the piano: to create harmonic oscillation, vibration enters a cap top which **increases the performance of the instrument**.



CLAPPER CAP

The Clapper Trombone cap has the essential feature of increasing the harmonic range. This device greatly facilitates the dynamics of the trombone itself giving a **greater volume to the harmonics**, from note to note. With the Clapper we accomplish something essential for the players: dynamic COMFORT that widely eases the performance.



The Clappers are always made in brass but the caps can be in brass or aluminium.

TROMBONE MAXICLAPPER

The MaxiClapper Stomvi for trombone takes to the height of its expression and performance the virtues of the instrument. Its design is thought to facilitate the transmission of vibrations throughout all the system to perform optimally, favouring the explosion of the harmonics frequencies.



It has the essential feature, as in any instrument, of **increasing the harmonic range** thanks to the concomitance of the bells built-in the caps. It improves the sound emission and the passage of the note, it powers and maximizes the lateral dimension, **functioning as external resonators**. The emergence of a 6th harmonic is achieved thanks to the way the bells inside are built and tuned.



MAXICLAPPER VALVE CAP

The valve MaxiClapper cap has the essential feature in any instrument of **increasing the harmonic range** thanks to the concomitance of the bells built-in the cap.

This device greatly facilitates the dynamics of the French horn itself giving a greater volume to the harmonics, from note to note, achieving a sound implosion. With the MaxiClapper we accomplish something essential for the players: dynamic **comfort** that widely **eases the performance**.

The set consists of three pieces: clapper, cap and screw, the last two joined by an O-ring. The clapper and the screw are made of brass and the cap of aluminium.



- Stomvi Titán TRES French horn Valve & Thumb Valve
- Stomvi Titán CINCO French horn Thumb Valve
- Stomvi Titán SEIS French horn Valve & Thumb Valve
- Stomvi Titán SIETE French horn Thumb Valve
- Stomvi ELITE French horn Valve & Thumb Valve

STOMVI CLASSIC MOUTHPIECES

The mouthpiece is the most prized and delicate piece because it is the closest part. That is why STOMVI has **an extensive range of mouthpieces** in order to provide to the player the maximum number of possibilities.

The one piece mouthpiece is the most traditional of all our catalog, available for trumpet, cornet, piccolo, flugelhorn, corno da caccia, French horn, trombone and tuba.



The 2 pieces mouthpiece for trumpet allows using **the same rim in several mouthpieces** maintaining the same embouchure.



The 3 pieces mouthpiece for trumpet was created with the idea of being able to keep the same rim and therefore the same mouth, and be able to **change the cup and tail** for different sound results.



In Stomvi we also have **other kind of mouthpieces** prepared to adapt to different circumstances: corrective mouthpieces, study, methacrylate for those allergic to metal, etc. Do not hesitate to contact us.



STOMVI developed the Combi System Kit that includes:

Trumpet: 1 rim, available in many different sizes, 7 cups of different depths, matched perfectly to the chosen rim, 1 trumpet underpart and 1 piccolo/cornet or 1 flugelhorn underpart.

Trombone: 1 rim, available in many different sizes, 5 cups of different depths, matched perfectly to the chosen rim, 1 wide cone tail (alto trombone and jazz) and 1 narrow cone tail (tenor and bass trombone)



BR MOUTHPIECES

Stomvi has developed the BR concept and has applied it to the trumpet, French horn and trombone mouthpieces. The result is less stress as well as an increased sound quality. **A different and revolutionary concept.**

The BR (Brandenburg) mouthpieces are the result of an exhaustive study regarding the resistance of the air passage, its incidence in the different registers and the sound projection. The **double-cup** system gives us a substantial improvement in the direction and projection of the vibrations through the instrument in a hitherto unknown way. But above all, it gives us a **great adaptability to any register**, influencing the first cup the high register and the second one, deepest, the lower key.



BRCD MOUTHPIECES

We add to the BR system the CD system (detachment layer), based on aeronautical science and the study of air friction on materials. Thanks to the **concentric rings located inside the cup**, we were able to **reduce the friction resistance to the air** and therefore an improvement in its passage through the narrower element of our instrument, the mouthpiece.



OLD STYLE TRUMPET MOUTHPIECE

The classical **mouthpiece from the 50's but reviewed and improved** by Stomvi's research team to provide a better sound result.

Labeled with traditional numeration 1C, 1 1/4C, 1 1/2C, 3C, 5C, 7C.



BAROQUE MOUTHPIECE

The “Reiche” Baroque trumpet mouthpiece, a mouthpiece for the traditional instrument, but with current technology. An ideal complement for those trumpeters who combine trumpet baroque and modern. With a more comfortable ring and an internal morphology inspired by our BR system, it achieves an immediate adaptation with sound results more than satisfactory.

ROTARY MOUTHPIECE

It is the ideal accessory for rotary trumpet. Carefully designed to provide maximum performance while preserving the essence and tradition.



In Stomvi you will also find many accessories to complete your equipment.



Semi-rigid mouthpiece pouch



Nylon mouthpiece pouches



Valve guard



Leather mouthpiece pouches



Grease
Oil



Trumpet care kit



Trumpet care kit with
brushes



Mouthpiece cleaning brush



Valve casing cleaning brush



Cases



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