

Stomwi[®]

ART & TECHNOLOGY



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Honiba SA has been a brass instrument manufacturer since 1984 under the generic brand STOMVI.

STOMVI instruments are a reference worldwide and are trusted by the most distinguished professionals in the music scene.

The path followed by the company has not been an easy one because, until the arrival of STOMVI, in Spain there was practically no tradition in the manufacture of brass instruments. Looking back, the history of the company has been a continuous process of innovation, which has given rise to the formation of one of the most prestigious companies in the manufacture of brass instruments. STOMVI has a team of specialists and craftsmen that design and manufacture instruments we sent to any corner of the world.

But none of this would have been possible without the entrepreneurial effort of **Vicente Honorato**, founder of STOMVI, who- being only 30 years old- started a project to manufacture brass instruments, applying all his knowledge of high jewelry to the manufacture of his handmade STOMVI instruments.



Those who know him say that he has a prodigious sense of hearing and a sensitivity to perceive and appreciate the more subtle characteristics of sound, as well as an ability to translate them into his instruments.

EVOLUTION

1984. After more than 10,000 hours of work, the first handmade prototype of a trumpet made by Vicente Honorato emerged.



He started his professional career in the sector in a small workshop in Mislata – Valencia (Buen Pastor St.), where he began to unleash his creativity.



1990. Stomvi moved to new premises made up of more than 1000 m2 in Mislata-Valencia (Antonio Molle St.) with a Plating Room Area, numerical control lathes and machining centers, amongst other facilities.



1993. Launch of the Combi series, which will later become the Master line. STOMVI embarked in the adventure of manufacturing top of the line instruments with this series.



1999. Although previously repairs were being carried out, in 1999 REPARABRASS was founded. This is the professional STOMVI section specialized in the repair and modification of brass instruments.



2000. In order to serve the US market needs at first hand, Stomvi creates its own distributor company in the US.





2006. Given the need to increase its productive capacity, Stomvi moved to its present facilities of over 2,800 m2 in Xirivella - Valencia.

2007. Launch of the Titan trumpets series, which represents a revolution in the market as much for its sound projection as for its perfect tuning and ease of use.



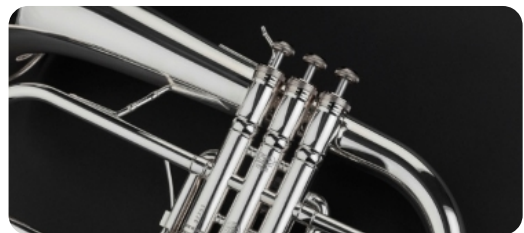
2009. STOMVI launches its new line of trombones, which has quickly consolidated its role as one of the benchmarks in the industry.



2013. STOMVI again manages to surprise the market by launching its new line of Titan French Horns, which is fully acknowledged internationally.



2014. Stomvi introduces their specific Brass Band instruments in the market with very good customers' feedback.



2014. To celebrate its 30th anniversary, Stomvi renews its image through a significant improvement in its facilities, featuring a new Plating Room Area and modern offices.

This renovation includes open spaces for the musicians, two practice rooms, one rehearsal room and an instrument Showroom.



2015. We introduced a new line of instruments following our goals of innovation and evolution. TITÁN FOUR VALVE EDITION is a new vision of the concept of sound which makes wider the useful register of the trumpet with new solutions on fingering, tuning, transport, taking the concept of sound to another dimension and allowing to tackle repertoires that have been vetoed for this instrument up to now.

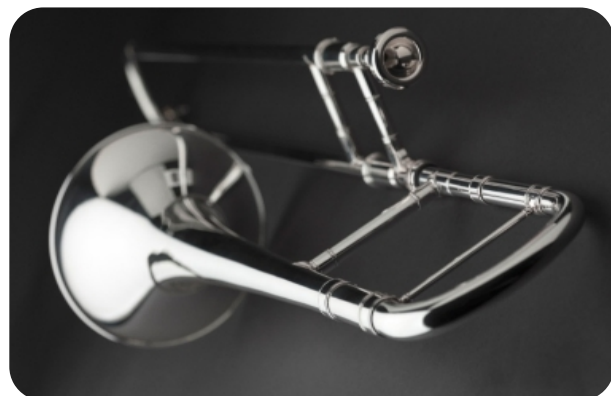


A genuine integral evolution of the trumpet, its sound and the way of understanding music as a unique language, placing excellence and perfection within reach of the performer.

Also in 2015, we expanded the trombone family with the Stomvi Titán Jazz Trombone



And the Stomvi Titán Alto trombone



2017. We launched in Frankfurt the new Titán SEIS Bb/F Double French horn with Geyer System and the Titán SIETE Bb/Hi F descant French horn



STOMVI has its own Research and Development department, lead by Vicente Honorato, which is one of the fundamental pillars of the company. There, a wide variety of prototypes are designed, which later become new models and accessories, many of which set the trend in the music scene.



Throughout its history, STOMVI has patented many products as a result of its commitment to innovation and the constant search for improvements.

At the same time, since its creation STOMVI has opted for a very complex and precise artisan manufacturing, each instrument having its own personality.

That is why STOMVI has that combination of the crafts tradition with the latest technology, that means that those who own a STOMVI hold a unique instrument in their hands.



Headquartered in Valencia - Spain, STOMVI has modern premises of 2,800 m², where the entire manufacturing process of the STOMVI instruments takes place, from the smallest parts to the final assembly.

This process is unique worldwide because of its complexity and the time devoted to the manufacture of each instrument, achieving a good end result unrivalled in quality and design.

In the different manufacturing stages, the most advanced technology is combined with processes reminiscent of the old master craftsmen.

The first stage concerns the treatment of the brass centre piece and its transformation into multiple parts and components that will become the final instrument. In this first stage high technological features are involved, with multiple CNC machining centers as well as high precision lathes able to make any piece despite its complexity.

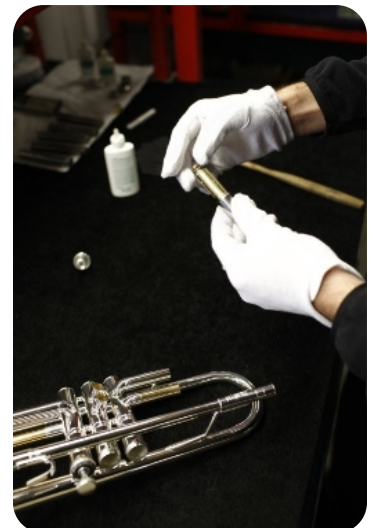
From this stage onwards the expertise of our men and women comes into play, having been trained in high jewellery craftsmanship, they apply their valuable knowledge into the STOMVI instruments manufacturing.



There are different tasks, in which the treatment of the different pieces is a craft in itself, such as the assembly and spinning of bells, the making and welding of valves or the annealing of slides.

However, it is at the assembly and fitting stage where the craftsmanship is at its finest, as the instruments go through nothing less than 18 different finishing processes in order to reach the final outcome.

It involves manual polishing, sanding, gold, silver and nickel plating, slides adjustment, glazing, assembling of the different pieces and final tasks, where the instrument is given its own personality.



In this later process Vicente Honorato gives each instrument his final go ahead, ready for his distribution.

What is really amazing, and requires a high organizational capacity, is that within such a complex manufacturing process, there is room for a comprehensive offering comprising more than 100 different models, all of them with their own accessories, and subject to a customization based on specific professional needs.

All of the STOMVI instruments are subject to strict verification and quality control processes, so that the final instrument and the different component parts can be traced for production monitoring.

The quality and personality of the STOMVI instruments have contributed to the solid development in the international market faced by the company. Nowadays, almost 80% of the STOMVI production is intended for the international market.

STOMVI is now represented in more than 30 countries, and it has achieved important recognition in markets as diverse as Japan, China, Australia, Western Europe, South America and United States. In this latter country, STOMVI USA was set up as a distribution center.

In order to offer an efficient service, STOMVI continues to develop new international markets to satisfy the growing demand among professionals on the international music scene.



REPARABRASS is the STOMVI section dedicated to the repair of trumpets, trombones, horns and tubas regardless of brand, and to the restoration of antique instruments.

REPARABRASS also carries out changes and updates to improve the instruments.

REPARABRASS relies on the technical and professional support from the whole infrastructure and STOMVI human staff, guaranteeing a better end result.



Since its creation to this day, STOMVI has received the collaboration of outstanding music professionals. The main performers on today's music scene regard STOMVI as their reference.

These professionals concerns represent a unique asset for the STOMVI research team, so that these are reflected in the STOMVI instruments and accessories.



STOMVI is an active partner in different events, trade fairs and courses that are held all year round both nationally and internationally.

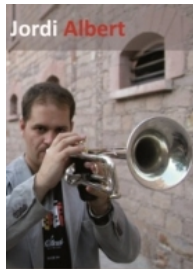
This is a way to share our creations, bringing our latest developments both in instruments and accessories within reach, in addition to advising and informing professionals based on their needs.

STOMVI has a prominent presence in the main trade fairs of the industry, such as the "Frankfurt Musikmesse", the "International Trombone Festival", the "International Trumpet Guild" or the "International Horn Society".





Antoine Acquisto



Jordi Albert



Joel Arias



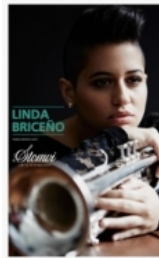
Germán Asensi



Pierre Badel



Thiago Bilu



Linda Briceño



Fábio Brum



Cao Tian



Freddy Cárdenas



Franco Carranza



Alejandro Castañeda



Brayhan Cesin



Fernando Ciancio



Bernardo Cifres



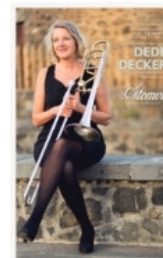
Jérémy Coquoz



Álvaro Corrales



Cui Fei



Dede Decker



Adán Delgado



Dayhan Díaz



Jean-Christophe Dobrzelewski



2i2quartet



Pacho Flores



Rubén García Doménech



Voro García



Jorge Giraldo



Alfonso González Barquín



Javier Gonzalez



Luis González



Francisco Guillén



André Henry



Hou Lei



Wojciech Jelinski



Uwe Kleindienst



Kamil Kruczkowski



Damian Kurek



Damien Lagger



Christian Léger



David Llavata



Liu Miao



Liu Yi



Stéphane Loyer



Lucas Marín



Heraclio Mateus



Guy Messler



Fernando Mora



Benjamín Moreno



Juan Pablo Muñoz



Marcin Nowak



Phill O'Neill



OpenBRASS



Luis Perico Ortiz



Fernando Parra



Anthony Pérez



Qian Tong



Claude Romailer



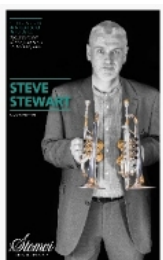
Luigi Santo



Fernando Serrano



Paco Soler



Steve Stewart



Sun Xiao



Michal Szczerba



Michal Tyranski



Ximo Vicedo



João Vilão



Miguel J. Martínez "Viriato"



Bijon Watson



Xiao Kai Wen



Javier Yera

STOMVI carried out a major renovation of its facilities in order to become an open place for the use and enjoyment of the musicians.

Noteworthy is the creation of two new study rooms, where professionals have open doors to unleash their creativity and share their concerns and views with our research team.

Moreover, in these rooms, master classes are held periodically as part of a project on musical dissemination in which collaborate several of the most important international musicians.



There is also a showroom where all our instruments and accessories are available to all musicians who visit our premises.

This ensure the best choice, since you are able to try different options always counting on our professional team advise.

STOMVI organises guided tours of their premises, which are very useful to understand the complex and craftsman-made manufacturing process involved in the STOMVI instruments and to understand the exclusivity of these instruments.





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